



BOND:

Don't expect another *Casino Royale*, but *Quantum* takes Bond's character into the 21st century | **SEE PAGE 8**

Catharine Hardwicke's *Twilight* stays true to the book, but non-fans may not be sucked in | **SEE PAGE 7**

CULLEN:



LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

La Vie Collegienne

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THIS WEEK IN LA VIE

SPORTS



Men's basketball defeats 12th-ranked Ursinus in first win over a ranked opponent since 2004. Also, the La Vie sports staff names its top players and coaches of the fall season

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FEATURES

Finals and holidays wearing you down? Seek free counseling services on campus

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PERSPECTIVES



In this week's Valley's Voices, students weigh in on whether Christmas has become too commercialized

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Self-defense v. Safety

Concealed carry laws trigger campus discussions

LINDSAY BRACALE '09
LA VIE STAFF WRITER

Anyone could be carrying a gun in the community and most of the time, people remain unaware of it.

It could be the little old lady in line at the grocery store who is packing for self-defense, or it could be the young college student covered in piercings and tattoos who is on his way to target practice. As long as they are at least 21 years-old and are able to pass criminal- and mental-health background checks, any Pennsylvania resident can be licensed to carry a concealed weapon.

Applications for permits are on the rise, and according to a report by *The Patriot-News*, it is estimated that five in every 100 mid-staters have a permit to carry a concealed weapon. Statewide, the number is almost seven in every 100.

Knowing this, do others feel less safe as they eye up the soccer moms at the bank? Or do they feel



Courtesy Google Images

CONCEALED CARRY Statewide, almost seven in every 100 residents possess a permit to carry a concealed weapon

safer with the knowledge that were a situation to arise, a permitted concealed weapons carrier might just save a life?

However, there is one place in this state where one should not find a concealed weapon—school campuses.

INSIDE

La Vie staff writer Patrick Salomon provides his account of firing a handgun

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'Route' of the 934 problem

MARIA PAGONAKIS '10
LA VIE STAFF WRITER

While concern continues to be expressed over the safety of the Rt. 934 and Sheridan Ave. intersection, there doesn't appear to be agreement on what should be done or who should initiate action to make the intersection safer.

Township officials say they need a request from the college so that action can begin to correct the problem. Meanwhile, Dr. Robert Hamilton, vice president of admin-

istration, says the state transportation department needs to be convinced that a traffic signal should be installed.

Charles Fisher '09 says he and the Student Government Association are "behind the idea of putting a light or a stop sign at this intersection."

John Fitzkee, a Lebanon County transportation planner, says he has never had any direct conversation with LVC, although he says there was "some concern about 934 and 422 but not about 934 and Sheri-

dan."

Keith Kramer, the Annville township secretary, also says LVC officials have not contacted him about the intersection. The intersection, Kramer says, "has been like this for as long as I can remember."

Kramer confirms that the college installed blinking yellow lights coming from the north side of 934 as a caution to drivers to slow down.

Annville Township Police Chief

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Learning the business

MIC boasts music executives

NOELLE BARRETT '11
LA VIE STAFF WRITER

"Music is like a Thanksgiving meal. Try a little of everything so [you] don't get bored with the taste," says Harry Dean, aka DJ Q-Ball from The Bloodhound Gang.

Panelists from all musical backgrounds came together at LVC's yearly Music Industry Conference (MIC) on Saturday, Nov. 22 to advise college and high school students and members of the community about making it in the continuously changing music industry.

About 185 people gathered in Lutz Hall for the Opening Ceremony. President Stephen MacDonald described the conference as "very cool." He added, "[MIC is] done by the students, and it's the particular strength in [the conference]."

Jeff Snyder, the MIC coordinator and an associate professor of music, called the conference "awesome."

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Ben Waltz '11 / LA VIE

MUSICAL MINDS The fourth annual Music Industry Conference brought many industry professionals like Brad Zabelski, owner of Traveling Tracks remote and mastering studios, to campus



NEWS

First-hand firing

Student's journey questions accessibility of gun licenses

PATRICK SALOMON '09
LA VIE STAFF WRITER

On a crisp autumn day in October, I found myself sitting in the back of Howard Lynde's SUV with my ex-girlfriend's mother and *La Vie* photographer, Ben Waltz. We were en route to my first hands-on lesson with a concealed firearm.

I had gotten the assignment a few weeks before. My journalism class had been discussing the recent controversy in the news about Melanie Hain. Hain is the soccer mom who was launched into the national spotlight thanks to the Glock 26 she was packing at her five year-old's soccer game.

Ever since I turned 21 in June, I had been toying with the idea of acquiring a gun license. And now I was being asked to get a permit to carry. For a grade. Just to see how difficult or easy it is. Wow.

Getting a license to carry a firearm is not at all that difficult in Pennsylvania. I decided there was more to the story than just getting a piece of paper saying I was allowed to carry a firearm. I wanted to know what it felt like to fire a gun first, and that was how I found myself in Mr. Lynde's SUV.



Ben Waltz '11 / LA VIE
Patrick Salomon '09 takes aim

I met Howard Lynde through Dona Reitenbach, the mother of this girl I used to date. She has prior experience in the Army and currently works for the Pennsylvania State Police. When I asked her if she could help me with the story, she told me she knew just the guy and set up this little meet and greet.

Expecting to come out, fire off a few rounds and talk a little about gun laws, I was pleasantly surprised when Lynde gave me a full 45-minute lesson before even breaking the guns out.

I was given a refresher on the basic points of gun safety. Afterwards, I learned how to properly hold the firearms that we would be using, utilize the rear and front sights of the pistol, and counseled on when it was appropriate to carry and use a concealed firearm.

The first gun he put in my hands

was a Model 18 Smith and Wesson .22 caliber revolver. Standing about 20 yards from the target, Lynde instructed me to put my lesson to practice.

Feeling the weight of the revolver in my hands, I lifted the pistol and cocked the hammer back. I fired all six shots, aiming for the head. My performance was less than satisfactory. Lynde reloaded the revolver and had me try again. Repeating the process a few more times, I only got marginally better with each reload and started to realize why English majors and firearms seldom meet on friendly terms.

The target was a two-foot tall outline of a man's torso. I had been instructed to aim for the head and the body, and—had the target been an actual man—he would have escaped with minor flesh wounds.

Lynde thought it was a good idea to pull out a bigger gun and give me a try with that. It was a Model 66 Smith and Wesson .357 magnum. Now, this wasn't Dirty Harry's gun, but the weight was somehow more... reassuring.

Before taking aim at a fresh target, I paused for a minute and stared at this new tool in my hands. Polished steel barrel, impeccably

clean action, and a black grip that fit nicely in the pocket of my hand. I raised the revolver up to eye level and eased the trigger back.

BOOM. My aim had somehow improved over the course of two minutes, and I had put a round through what would have been the chest of my hapless paper foe. I let loose five more rounds in about the same area, thinking blithely to myself that this is one hell of a hole punch.

I am in the process of getting my license to carry, but as of publication, I have not received the permit. This is not a huge problem to me, as I have little interest in actually "packing heat" on a regular basis. One piece of advice that Lynde gave me on the shooting range was that if you are not willing or not able to kill a man, do not carry around a firearm. Otherwise, it can be just another liability in a dangerous situation. I have serious qualms about taking another life, and will be taking Mr. Lynde's advice to heart.

Besides, I really only wanted to be able to own a gun so that I would have one on hand in the event of a zombie apocalypse. No lie.

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GUNS: Campuses across country hosting weapons debate

Continued from Page 1

As of now, concealed weapons are banned on school campuses all across the United States, with the exception of the nine public colleges of Utah, Colorado State University, and Blue Ridge Community College in Virginia.

However, the question of students' right to carry has been raised especially in light of the spread of school violence in the past couple years.

Following the campus shootings at Virginia Tech in April of 2007, many people, both on and off campus—including faculty and administration at Virginia Tech, SWAT officers, parents, and lawyers—have suggested that lives could have been saved if a student was carrying a concealed weapon.

Students for Concealed Carry on Campus (SCCC) is a group advocating for what they believe to be the right to self-defense. The group was formed after the Virginia Tech shootings and according to their website, www.sccc.org, they have over 300,000

members nationwide and 200 members at the Virginia Tech campus.

Ken Stanton is the leader of the Virginia Tech chapter of the SCCC. Interviewed through e-mails, Stanton comments on his position.

"I believe that colleges and universities should allow those with concealed carry permits to carry on campuses for self-defense," he says. "These individuals are at least 21 years-[old], have had training with firearms and self-defense laws, and have had a criminal background check. The state has said they are prepared to carry for self-defense, and colleges should respect that entitlement."

The risks of allowing guns on campuses are the actions of irresponsible people, either misplacing their gun or having a gun stolen. However, Stanton points out that on campuses where concealed carry is allowed, there have been zero shootings, zero reports of stolen guns, and zero disruptions.

"That's a pretty good track record," he says.

So in the event of a school

shooting, would allowing concealed carry save lives?

"From the Virginia Tech shootings, we saw that when people are disarmed, no one can stop a shooter, and therefore, everyone's lives are in danger," Stanton says.

He parallels carrying a firearm in case of an attack with being prepared and carrying a fire extinguisher in case of a fire.

"Concealed carry is not the 'solve-all' solution to such situations, but denial of self-defense does us absolutely no good."

In Pennsylvania, Title 18 Section 912 states that concealed carry is illegal on elementary and secondary school campuses, but makes no mention of college campuses, leaving the jurisdiction up to the individual colleges.

LVC strictly prohibits concealed carry and states in the student handbook that "when a student uses, possesses, or stores any firearms, explosives [including firecrackers], pellet guns, or other projectile impelling device or substances potentially injurious to persons or property," it is considered "an offense related to

health, safety, and welfare."

Not even the LVC campus security carries firearms.

According to Director of Public Safety Al Yingst, the idea of campus security carrying firearms has been discussed, but never seriously.

Meanwhile, the Virginia Tech campus security, incidentally, has everything from standard handguns to long guns and a local SWAT team.

Yingst, who is a gun owner, a hunter and is licensed to carry a concealed weapon, says he is against allowing concealed carry on campus.

"I understand the self-defense aspect," Yingst says, "but I believe the dangers outweigh the benefits."

Students seem to agree.

"Weapons used for self-protection can always be used to harm," comments one student who did not want to be named. "If it's there, it can be used with innocent people caught in the cross-fire."

Kyle Sylvester '09, a senior criminal justice major, concurs.

"Allowing weapons on campus-

SGA grants marijuana law club official status

NIKKI FREDERICK '10
LA VIE STAFF WRITER

National Organization for the Reform of Marijuana Laws (NORML) officially received probationary club status by Dean of Student Affairs Rosemary Yuhas and Vice President for Student Affairs Greg Krikorian at last Monday's Student Government Association meeting.

Also, a few minor complaints about the food service were addressed.

Members expressed hope that in the future athlete training meals will consist of healthier options. Also, Hallmark Services encourages students to utilize comment cards to discuss any problems with the food.

There was also mention of making Dutchmen Day the Friday before ValleyFest, but that was quickly voted down, so Dutchmen Day still remains a mystery.

Majority of students agree that they did not really like the new way of class evaluations because it is filling up their inbox rapidly.

SGA had their final meeting Monday, celebrating over some nice pizza and other goodies.

Overall the members of SGA believe the semester has been successful, and they are looking forward to next semester. They are beginning to plan a number of events and activities.

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es would likely increase the chance of an incident," he says, adding that irresponsible people misplacing their weapon or having it stolen is a big concern.

He agrees with Yingst that trained police should be the only ones to handle any situations on campuses.

For more information on Students for Concealed Carry on Campus, visit their website at www.concealedcampus.com. For more information on Pennsylvania's concealed carry laws, visit www.handgunlaw.us.

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NEWS

MIC: Panelists share industry advice and experiences

Continued from Page 1

Snyder's favorite part of the conference was "watching the students, how professional they looked and acted, and how much they worked their butts off."

Snyder expressed the importance of the conference in terms of networking.

"One of the panelists this year, Courtney Schmehl, met another panelist, Paula Savastano [at MIC]. A year later, Paula gave her a job."

The first panel, Independent Recording Engineers, began with LVC graduate Mike Newman; owner of Traveling Tracks Brad Zabelski; President of The Mastering House, Inc., Tom Volpicelli; and owner of Progressive Enterprises Sound Studios Joe Trojcek. Panelists gave insight on the future of engineering jobs and mixing and recording music.

Dean, Martin Atkins of Invisible Records, and Richard Hotchkiss, CEO of GVOX, shared their experiences on how to succeed in the music industry through performing.

The Music Publishing panel was led by Sherri Mullen, owner of RockDiva and SugarDaddy Publishing, who spoke with panelists Robert Case, Paula Savastano, Director of Royalties at Spirit Music Group, and Jim Klein who writes music for *All My Children*. Panelists discussed the pros and cons of exclusive and non-exclusive contracts and the different types of licensing.

The Independent Record Label included panelists Darren Walters, co-owner of JadeTree records; At-



Ben Waltz '11 / LA VIE

TOP: A.J. Myers '10 (right) got a chance to interact with the likes of Bloodhound Gang member Harry Dean (left), and Martin Atkins (middle), who has drummed with many bands, including Nine Inch Nails. **RIGHT:** Trunks & Tales, consisting of Justin Lutz '09, Mary Auker '11, and LVC Alumnus Dan Anderson play for MIC participants during lunch



kings; Joe Mattis, executive producer of Slugfest Records; and Courtney Schmehl, an LVC graduate who works for TUTM Ent. These panelists discussed the seriousness of major record companies closing and the increase in digital sales.

Hotchkiss led the Music Software Workshop, which allowed students to become familiar with a music notation product called Encore. This software is filled with features that simplify composing music. Users can bypass any automatic moves with

ease, which allows them to create pieces more freely. Playback mode is also included with a choice of various instruments to allow the user to hear a composition, although Hotchkiss admits the sounds aren't the most realistic. "[A trumpet] sounds like a cheesy trumpet," he said.

The final panel was called the "State of the Music Industry," where the panelists recommended interning and volunteering for interested students.

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934: Administration, township, PennDOT at odds over dangerous intersection

Continued from Page 1

Michael Burdge says he meets with LVC officials at the start of every school year. Although he said the problem intersection was discussed, "nothing was ever formally done and no requests were made."

Burdge said LVC officials need to make a formal request to township police before anything can be done. Burdge said the township engineer would then meet with PennDOT.

This is an issue that the Annville Township police are definitely willing to help out with, but they need the administration's help.

"I do feel there are some concerns here for the pedestrians [and] the traffic as well," Burdge said.

Burdge also reported police have placed pedestrian crosswalk signs at the intersection and actively enforce the speed in the area. Also, the police watch the speed from the north side of 934 where cars do not slow down to the 25 miles per hour limit.

There is "hardcore enforcement" in this area, said Burdge.

"If there are enough concerns from students, they [school officials] will look into it more. But at this point, nothing was made by administration," he added.

Hamilton said that over the years there has been contact with township officials, "but the ongoing question is convincing PennDOT [that] something like this should be installed."

Hamilton also "has concerns from time to time" about this intersection "in terms of electrical signs that have to be approved by the county and PennDOT."

Hamilton says that this might be a poor place for a traffic light just because of all the congestion it may cause with the college students and the community thought the day.

Art and Art History professor Michael Pittari has been at LVC for seven years and contritely crosses the intersection; he teaches on the west side of 934 in the Fencil studio building while his office and some classes are on the east side in Lynch Memorial.

In September of 2005, Pittari wrote a letter to college President

Stephen MacDonald expressing concern about the 934 corridor after an LVC student was killed while driving through a railroad crossing in Lebanon. According to Pittari, MacDonald agreed that "we should not wait for a tragedy to spur us to action."

So far little has been done.

Pittari has been told by college officials that if enough students show concern, then maybe something will get done. Pittari feels that it is "not up to the students to complain; this is a safety issue and it is something that the administration needs to initiate. 'It is part of our rights as members of the college community.'"

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CAMPUS CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

12-1-08 | Peace Garden

Vandalism

Someone threw stones in the pond. Anyone with information should contact Public Safety at ext. 6111.

11-22-08 | Arnold Sports Center Parking Lot West

Theft

A student reported someone tried to remove some equipment from his vehicle. An inventory of the vehicle will be taken to see if anything is missing.

11-21-08 | Mund College Center

Vandalism

A student tore down a banner at the Mund College Center.

11-21-08 | Red Lot Parking Lot East

Hit and run

A report of hit and run damage to a vehicle was submitted to the Public Safety Office. A witness to the event noted the license number of the vehicle that caused the damage. Information was forwarded to Annville Township Police Department. Investigation continues.

11-20-08 | Miller Chapel

Vandalism

It was reported that someone had damaged one of Freedom Rings bulletin boards in the Chapel. Investigation continues; anyone with any information should contact Public Safety at ext. 6111.

11-17-08 | Soccer field

Suspicious person

A vehicle with two occupants was spotted in the area of the soccer fields. Individuals were identified and were told to leave the area.

Please report any suspicious activity to Public Safety at ext. 6111.

Corrections & Clarifications

from the previous issue
November 19th | Vol. 76, No.10

SPORTS

Page 12

The date of George Marquette's passing in "An icon remembered" was incorrectly listed as October 15; the correct date is November 15.

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to lavie@lvc.edu, subject line: *Corrections*.

NEWS

Putting life-changing experiences into words

*Essay contest seeks students to share study abroad stories***LINDSAY BRACALE '09**

LA VIE STAFF WRITER

The Study Abroad Office is soliciting essays for a contest entitled "I Discovered" to highlight the life-changing experiences students have while studying abroad.

Spending an entire semester abroad can be a scary experience, plagued with homesickness. Living across the pond for three months can also be enlightening and broadening, perhaps the greatest time during one's college years.

The essay contest is being held in conjunction with International Education Week, which ran November 17-21. It is open only to LVC students who have studied abroad or who are currently studying abroad through LVC.

Essays should be 750 words or less. The deadline for entries is Monday, Dec. 15. The first place essayist

will receive \$50.00, while a second and third will each receive \$25.00.

Professor Marie Bongiovanni, an advisor to the Student Abroad Office and English professor, said essays will answer the question of what the student discovered or what they learned about themselves, either while away or after they returned home. This answer can take the form of "a meaningful event, an epiphany, a conversation, a place, a special moment, or even something that occurs to him or her," said Bongiovanni.

The idea for the contest was in part conceived of by English major Bethany Radkiewicz '09, who studied for a semester in Perugia, Italy, at the Umbra Institute.

"The idea for the contest really came from Jill Russell, the Study Abroad Director, and Professor Bongiovanni," Radkiewicz wrote in an e-mail. "The three of us were talking, and Professor Bongiovanni

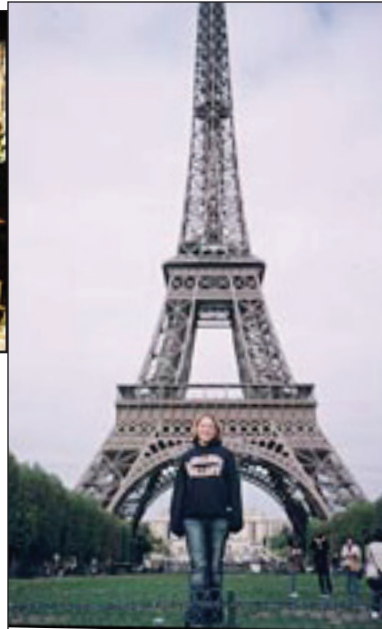


Courtesy Study Abroad office

ABOVE: A student encounters a koala bear while studying abroad in Australia. **RIGHT:** Another student visits the Eiffel Tower during a semester in France

said that she wanted to have an essay contest for Student Abroad and she sort of had an idea for what to use as the prompt. Then Jill told us about a dream she had. I really just combined Bongiovanni's prompt with Jill's dream to come up with what we're doing for the contest."

As far as where the phrase "I



Discovered" came from, Radkiewicz said it was chosen because "it really conveys the idea of studying abroad as a means for academic, self, and cultural explanation."

Radkiewicz describes her time in Italy as "truly the best part of [her]

LVC education."

"I met so many people from all different backgrounds—an experience in diversity you don't really get in Annville," she said. "I felt like I was constantly learning both in and outside the classroom and trying out different viewpoints."

LVC's Study Abroad program also offers semesters in England, Greece, France, and Argentina, to name just a few.

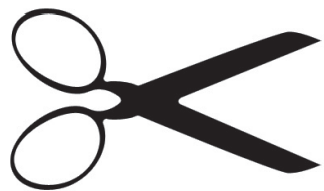
"The Student Abroad program is designed to help students understand and become sensitive to other cultures and perspectives different from their own," Bongiovanni said. Sometimes the hardest part of the semester is coming home.

"When I came home, I was Italy-sick," said Radkiewicz. "I missed my European friends, and I would have killed for some Italian-style pizza."

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Features

Depression affects college students, too

JESSICA SHIREY '09
LA VIE STAFF WRITER

"You break your leg, you go get it fixed. You need glasses, you go to the eye doctor," says Kathleen Gallagher, Director of Counseling. "You have depression and you don't go get it fixed because, God forbid, you see the psychologist or psychiatrist."

Counseling services sponsored Lebanon Valley College's first National Depression Screening Day in October. While the event itself has passed, the issue of depression has not.

Depression is both common and treatable, but many are unaware of what to look for and what to do for help.

LVC's decision to hold a screening day for depression is an important step in providing students with information about depression as well as giving them the opportunity to talk with someone if necessary.

Gallagher was pleased with the results of the screening day.

"We did 12 screenings and had 25 students stop by in addition to that to ask for information and chat," she reports. "We also had a de-stress break when we had 85 students stop by."

The questions for the screening focused on the symptoms of depression. If the results indicated a student might be struggling with depression, they were then given the opportunity to make an appointment with counseling services.

But what about the students who did not attend the screening?

Gallagher notes that the important thing to know about depression is how it differs from occasional sadness.

"The thing about depression is that it's pervasive. It lasts," she says, adding that it is common for everyone to feel sadness at some point, but notes that, "most people snap out of it. Most people get on with their lives. But with depression, you don't snap out of it."

Many things can contribute to depression such as missing brain chemicals or a family history. She also notes that college students are often stressed, get little sleep, and have poor eating habits.

"All of this converging together can kind of create a perfect storm for depression," she warns.

Depression does not discriminate.

College students are at risk

for suffering from depression just like anyone else. According to the American Psychiatric Association, half of all students in college have felt so depressed before that they actually had some difficulty functioning. Untreated depression can lead to suicide. The APA reports that suicide is the second largest cause of death among college students.

So what should students look for?

Depression is characterized by feelings of sadness, emptiness, worthlessness, and guilt. Depressed individuals might often feel tearful, indecisive, and have suicidal thoughts. They may lose interest in activities they once enjoyed and may notice significant changes in their eating and/or sleeping habits.

Gallagher encourages students to call counseling services if they notice any of these symptoms and stresses that the counseling services here at LVC are free.

Gallagher knows that people



Photo courtesy of Google Images

often think of counseling as how it is seen in the movies. However, stepping into Gallagher's office shows that there is no couch for patients to lie on. She doesn't sit at her desk with a pen and notepad, psychoanalyzing every word her visitor says.

"I talk to you like you're a human being," she says. "Counseling is not about lying on a couch. It's about a conversation between two people."

Gallagher also knows that some people are hesitant to talk with others because they feel others cannot possibly understand. She encourages students to look beyond that because it isn't about situations. It is about

feelings.

"Nobody can be in somebody else's shoes, but everybody has feelings. That's how people relate to each other."

Students struggling with depression don't need to wait for LVC's next screening day. Gallagher encourages students to take advantage of the free counseling services available to them at any time.

Students can also look for more screening days in the spring when counseling services will hold screenings for alcohol/drug abuse and eating disorders.

J. SHIREY

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Campus pursuing more green efforts

KATHLEEN CUNNINGHAM '11
LA VIE STAFF WRITER

LVC is seeing green.

As of the beginning of the semester, LVC has instituted a new recycling program that includes an expanse of materials that no longer have to go in the garbage can, including various kinds of plastics, foil, and paper. Facilities Services and SAFE (Students Action for the Earth) have been making concerted efforts to encourage recycling and other environmentally friendly actions.

Facilities reported a decrease in the amount of trash and an increase in the amount of recycling

being taken from dorms. They still want more education and communication with students about the recycling process. Facilities Services has also debunked any myth concerning the legitimacy of the recycling program. The materials put in recycling bins are in fact being recycled, and the college has documentation concerning that issue.

However, LVC could definitely be taking more measures to be greener.

Facilities has reported horrible numbers for water consumption. Also, LVC is not among the 25 Pennsylvania colleges and universities that purchase wind energy from local wind farms.

Those institutions include Allegheny College, Bucknell University, Dickinson College, Franklin & Marshall College, Gannon University, Gettysburg College, Juniata College, Swarthmore College, Carnegie Mellon University, Penn State University, the University of Pennsylvania and the State System of Higher Education.

Penn State University used wind energy for five percent of its total energy in 2004. In 2006, wind energy produced twenty percent of total energy. PSU's campaign to go green also included posting signs and stickers around campus urging students to take shorter showers, turn off lights, and unplug devices when

not in use. PSU has saved a considerable amount of money in energy costs because of actions taken by students, according to their institution's website.

Dickinson accepted President Bush's challenge for colleges to reduce their carbon footprint in 2001.

An adjunct instructor of environmental science, Candice Falger, would "like to see LVC make a concerted effort to lower their carbon footprint."

A carbon footprint is a measure of the earth's resources the institute uses. Falger states, "we have a model in Dickinson College on what can be done at a small liberal arts college. One of the residential houses for stu-

dents could be run on "student power". Campaigns could be started to raise student awareness about the new recycling programs on campus so students are not throwing trash in the recycling bins. All it takes is a few students to get the ball rolling."

LVC had the opportunity to significantly lower its carbon footprint when designing and building the Garber science building. Members of SAFE and Falger met with administration during the planning stages to discuss solar panels, green roof, pervious pavement, and wind turbines.

Features

B&B offers hospitality with a touch of patriotism

SARAH GRODZINSKI '10
LA VIE STAFF WRITER

Four months after its opening, the Patriot House Bed and Breakfast has made an impression among the residents of Annville.

From the huge American flag in the backyard to the bold political signs out front, the bed and breakfast located on Main Street holds the community's interest. However, making an impression and eliciting a steady business are two different things.

The bed and breakfast is nestled in the perfect location. It is within walking distance of Lebanon Valley College and a perfect place for prospective students to stay during one of the college's open houses. Also, it is great for college students' parents visiting the area for Homecoming weekend. The bed and breakfast is only a few miles from Fort Indiantown Gap, where military families visiting their loved ones can stay, and it's close enough to the Hershey area to attract the tourist crowd.

The Patriot House issues a 25 percent discount to all military personnel, active or retired. The owners, Tom and Julie Tshudy are not unfamiliar with military life. Lt. Col. Tom Tshudy retired from the U.S. Air Force after 21 years of duty. Tom explains that after traveling throughout Europe for years visiting bed and breakfasts, he grew to appreciate them.

"It is us versus the hotel business, in a way we could frame the competition," he says.

He also emphasizes the proximity of the bed and breakfasts around the area and how they do not compete with each other, but rather the hotel chains.

"We obviously have an advantage because you get a better breakfast than the hotels," he says, nodding over to Sarah Carpenter.

Carpenter, the innkeeper and chef, says she was thrilled to start working at the Patriot House because she got to combine her love of cooking and baking with managing a business.

"We have had about 40 people stay so far. They always have wonderful things to say about their stay and some have written in our newly added guest book," she reports.

Carpenter, also known for her famous banana muffins, is currently a junior majoring in business management at a local college.

The beautiful Victorian Patriot House with its chandelier lights, vintage carpets, and landscaped yard is a result of the Tshudy couple's hard work.

Tshudy, who invested over \$800,000 in the house, recalls starting the project exactly a year ago. They had to work with the utilities, put in bathrooms, and put in the cable. They replaced many rooms in the house.

Tshudy currently works outside of Washington D.C. as the Vice President and General Counsel of the International Launch Services, Inc., where he helps launch satellites into space. He and his wife Julie have three sons and a daughter.

The house consists of three elegant suites: the Justice Suite, the House's most popular room; the Freedom Suite with its own deck; and the Liberty Suite, which includes a new king-sized bed. Each of the rooms contain high-definition cable TV, free wireless Internet service, air conditioning, and a private bathroom. There is also a back parking lot with a garage so guests do not have to pay for parking.

The house is a part of Annville's Historical Society, and the Cornwall Furnace is featuring the house in their Christmas tour in early December.

Both Tshudy and Carpenter mentioned that they would like to involve the Lebanon Valley students more. Most of the guests are usually only in the house for a small part of the morning, so there is plenty of time the students could take advantage of this space,

whether it is for study groups or club meetings.

"My wife and I had a wonderful time at the Patriot House. We really enjoyed the Justice Suite," says customer John Agnoli. "My wife appreciated the separate sitting area off of our room so we could each watch our separate shows. Even though it was quite rainy the day we arrived, we both enjoyed the beautiful flowers, gardens, the pond, and waterfalls—very relaxing!"

The house is 135 years old and was once owned by a local physician, Dr. James Monteith, whom Carpenter claims "lived and died in the house."

Room booking is completed online through Webservations, an easy-to-access way to ensure a great stay. For more information or to book reservations, visit:

www.patriothousebnb.com.

S. GRODZINSKI slg002@lvc.edu



Courtesy of the Patriot House

GREEN: Budget concerns impede green development

Due to budget concerns, Garber was not created as a green building and could not earn a LEED certification (Leadership in Energy and Environmental Design).

Director of Facilities Services Don Santostefano "would like to see [LVC] commit to green construction, perhaps by utilization of the LEED program of the US-

GBC" in the near future. Apparently, designers of Garber utilized passive solar measures, like south-facing windows.

While budget concerns can be a legitimate reason to avoid measures to go green, LVC could have made up the costs through marketing and public relations. Green buildings and campuses get free publicity due to their

nature. Falger believes that "LVC could have appealed to environmentally conscious students who are looking for a school that makes a commitment to help make the planet a better place to live for us and for our children."

K. CUNNINGHAM kc004@lvc.edu



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Arts & Entertainment

Twilight: bringing devoted fangirls to a theater near you A skeptic and a longtime fan react to film adaptation of popular novel

ALYSSA BENDER '11
LA VIE STAFF WRITER

Walking into the midnight premiere for *Twilight*, the movie based on the best-seller by Stephenie Meyer, I had slightly low expectations.

Being a fan girl who routinely checks all the *Twilight* fansites, I had come across some not-so-good reviews.

However, my expectations proved wrong, and I left the theater very happy with the adaptation, looking forward to seeing it again.

Twilight, directed by Catherine Hardwicke (*Thirteen*, *Lords of Dogtown*), tells the story of Bella (Kristen Stewart), an ordinary high-schooler from Phoenix who has recently moved to Forks, Washington. Here she meets and falls in love with Edward Cullen (Rob Pattinson), a vampire, which complicates their relationship a bit.

I'll admit, there were some parts of the movie that made me put my head in my hands, whether it was a cheesy line ("spider monkey") or serious moments that just end up looking comical, such as when Edward smells Bella for the first time and looks like he's going to throw up.

The effects are also not quite up to par.

For instance, one feature of Stephenie Meyer's vampires is that they cannot go out into the sunlight because their skin sparkles as if it were made of diamonds. For months, fans have been eagerly awaiting how Hardwicke would make Edward's skin sparkle, only to be disappointed when it just looks like he is sweating a little too much.

But what can you expect when you only have a budget of \$37 million?

No matter how cheesy some parts are, they can all be forgotten because of how spot-on the rest of the movie is. The actors really embody their characters—I can't name one character that isn't portrayed exactly how I imagine them to be in the book. The casting is excellent, and the script follows the novel very closely, hardly deviating at all.

Another notable feature is the soundtrack, which includes such



Photo courtesy American Movie Classics

A NEW KIND OF VAMPIRE The Cullen family, a group of 'vegetarian' vampires created by 'Twilight' author Stephenie Meyer, hits the silver screen in style with the film adaptation of Meyer's best-selling novel

bands as Muse, Paramore, and Iron & Wine, as well as two tracks from Rob Pattinson himself. Every song works very well to set the mood for the scene in which it is placed.

One topic of controversy is the cinematography. To some who saw the movie, the camera is too shaky at parts and is distracting. However, I enjoyed the cinematography; it gives the movie a very intimate and honest feel. A standout scene to watch out for is the baseball scene, filled with some pretty cool effects, a great song by Muse, and some stellar camera work.

Overall, I was really happy with the adaptation. There are lots of lines and moments taken right out of the book which fans will appreciate, as well as great bits not included in the novel but seem like they should be.

For a loyal fan of the series, *Twilight* did not disappoint.



TONY GORICK '11
LA VIE STAFF WRITER

Screaming girls.

That's the sound I heard as *Twilight*, the hotly anticipated movie based on the hit vampire book series, began its 122-minute running time.

I never read the books, nor ever had the desire to, but the movie intrigued me so I decided to go—at midnight.

Why?

I'm still asking myself that question.

Although the movie had a few moments (*few* being a key word there), the weight of below-par special effects and dialogue that would even make a hopeless romantic gag left me disappointed and wanting

more.

Bella Swan (Kristen Stewart) is a teenage girl who goes to live with her dad in a town far from civilization where it hardly ever stops raining. She goes to a new school, meets a number of friends, and ends up intrigued by one of her classmates, Edward Cullen (Robert Pattinson).

After a number of high school mishaps, Bella eventually finds out Edward is a vampire and thus begins a never-ending drama about the love between the two characters and the problems they face together.

Add some friction between "bad" human-feasting vampires and "good" animal-eating vampires like Edward, as well as a dash of family tension, and you get the rest of the movie.

Honestly, this film had potential. With such a vast fan-base and a literary phenomenon under its belt, it is baffling why the movie had such poor developmental issues. Especially with the successes of *The Lord of the Rings* and *Harry Potter* franchises, *Twilight* should have been a shoe-in, right?

Wrong.

From over-the-top dialogue and cheesy special effects, to mediocre acting and rigid cinematography, *Twilight* suffers from everything that makes a movie like this fail. I couldn't tell if my headache was from the shaky camera-work or the painful one-liners.

I felt bad afterwards because I really did try to like it for what it was. Yet I couldn't get past the fact that each element in the movie

was tainted by something else.

I never read the book, and I have to say if the movie did anything for me it made me *want* to read it. Although it was extremely hard to see, I could glimpse a really good plot here and there throughout the film that must be more apparent in the book version.

Also, there seemed to be many inside-jokes between the film and those who read the novel. I was lost at moments when the theater erupted with laughter and I was sitting there trying to figure out what was amusing, only to have someone tell me later, "Oh, you had to read the book."

Note to the director: if you want your movie to reach individuals other than your dedicated fan base, try to include subject matter that can be more inclusive. Oh, and please reward movie-goers with a movie actually *worth* watching for two hours.

Was it a completely bad experience? It was hollow. It was weak. And if it wasn't for the surprisingly good soundtrack and the entertainment provided by the crowds of Edward-fanatics in the theater, it would have been worse.

A. BENDER
T. GORICK

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Greenblotter now accepting student submissions for 2009 edition

Greenblotter is now taking submissions! *Greenblotter* is a literary and arts magazine run by students to showcase the talent on campus. These submissions will be for the next issue of *Greenblotter*, coming out in Fall '09.

If you are a writer, artist, or musician, send in your best work to greenblotter@lvc.edu, with "Submissions" in the subject line.

In the email, please include the titles of the work you are submitting along with what format they are (short story, poem, song, etc.), as well as contact information. Please include the work as an attachment.

Writers may submit up to 5 poems and up to 2 short stories. Please save the file as a .doc file. Do not include your name or any other identifiers within the work.

Artists are invited to submit artwork and photography. Please take a digital photograph of artwork and send it as a .jpg file. Again, please do not include any names or identifiers on the work itself. Artists may submit up to 5 pieces.

Greenblotter is now accepting music submissions!

Musicians may submit no more than 3 songs in .mp3 format. If you are in a band, *Greenblotter* will accept the submission as long as one member of the band is from LVC. The songs must be original.

Any and all questions may be directed to *Greenblotter* at: greenblotter@lvc.edu.

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Arts & Entertainment

Axl Rose's democracy of sounds

A.J. MYERS '10
LA VIE STAFF WRITER

Fifteen years ago, *Jurassic Park* was the top grossing movie of the year, the Toronto Blue Jays won the World Series, Bill Clinton was in his first year as President, and *Cheers* went off the air.

And Guns N' Roses released their last album, the largely forgettable cover album *The Spaghetti Incident?*

But now, after a decade and a half, two aborted tours, dozens of rumored release dates, riots, leaks, lawsuits, and a cast of supporting characters larger than the one in "A Chorus Line," Axl Rose finally released *Chinese Democracy*, a little more than an outsized legend in the musical community.

Rose, known for his reclusive

nature since Guns N' Roses' heyday in the early 90s, is the only original member of the band on the album. He's also the only one besides The Replacements' bassist Tommy Stinson to appear on all the tracks on the album.

There are five guitarists. Five. Sometimes on each song.

So does fourteen years, a who's who of recording artists, and fifteen million dollars get you a good album?

Opting out of the nu-metal/industrial approach everyone assumed Axl would take after the single "Oh My God" was released a decade ago on the *End of Days* soundtrack, *Chinese Democracy* looks to every other musical genre to rock, and rock hard.

Do you like classical guitar over a hip-hop beat? "If the World" has

it, along with a porn groove worthy of the theme song from a James Bond movie.

How about quotes from *Cool Hand Luke* (reused from the classic GnR song "Civil War") and Martin Luther King, Jr.? Look to the epic "Madagascar" for that.

Former Skid Row front man Sebastian Bach on back-up vocals? He's featured on "Sorry."

A love song that could be from a musical? "This I Love" wouldn't be out of place on Broadway.

Recording technology trickery plays a part that it couldn't have in the old Guns N' Roses albums. The guitars are beefed up with Pro-Tools, and Axl's voice is treated to some heavy Auto-Tune in some songs. Despite this, the guitar riffs are downright heavy, and Axl can

sing at least as well as he could twenty years ago.

Could that be maturity in his voice?

If the album has a weakness, it's also its greatest strength. The *Appetite for Destruction*-era Guns N' Roses was all about the interplay between the band mates. It was Slash's guitar responding to what Axl had to say, Duff and Izzy throwing in their two cents in the rhythm section, and Steven Adler banging away with reckless abandon on the drums. That's all gone now.

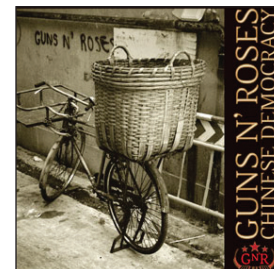
The good news is, the loss gives Axl room to stretch his creative wings farther than they've ever stretched before. None of these songs are attainable with the classic Guns N' Roses line-up.

Chinese Democracy is a schizo-

phrenic album that jumps from primal grunts to classical strings to downtuned guitars to hip-hop beats. Axl whispers one second and screams the next. Every song dives from genre to genre in the blink of an eye.

It's a good album.

It might be a great album, but most of all, it's a giant middle finger to the music industry, which pigeonholes artists into one genre for their entire career.



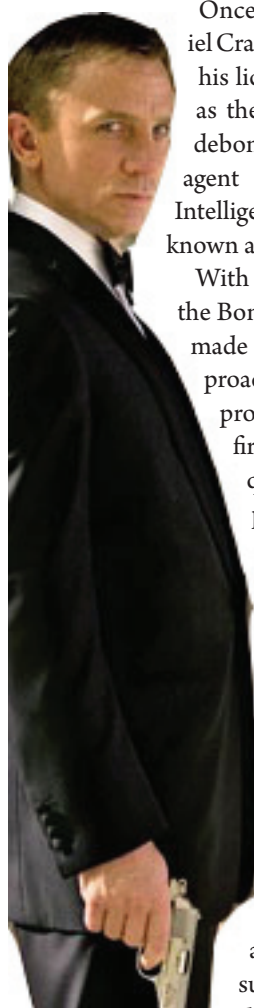
A. MYERS

ajm003@lvc.edu

Little 'solace' for an angry Bond

KEVIN WISNIEWSKI '09
LA VIE STAFF WRITER

If you were to combine *Bourne* trilogies' Jason Bourne and *Mission Impossible's* Ethan Hunt, the result would be *Quantum of Solace*, the latest edition to the Bond canon.



Once again, Daniel Craig embraces his license to kill as the suave and debonair secret agent for British Intelligence, better known as 007.

With *Quantum*, the Bond franchise made history approaching the project as the first ever sequel, taking place only hours after its predecessor *Casino Royale* concluded. *Royale* left quite an impression with critics and proved successful at the box of-

fice, but is *Quantum* able to live up to expectations?

After capturing Mr. White, MI6 learns of a rogue terrorist organization referred to with the acronym QUANTUM. A secretive organization has infiltrated all levels of government and politics and exists on a global scale. Bond sets out to uncover the mastermind behind the group and foil his plan, along with Bond's personal vendetta to uncover Vesper's killer.

Daniel Craig reprises his role as James Bond in this 22nd installment of the series. Having Craig in the title role is one of the films strongest attributes. Craig embraces Bond's character with the wit and charm one expects, yet also updates the character for the 21st century with a carefully nuanced performance.

Bond fans, I'm sure, are anticipating Craig's continuous morph into the character in the films to come. The rebirth of a classic character is a career defining role for Craig. Notice the recent successful trend in the re-envisioning of well known characters including Indiana Jones, Batman, Superman, and even Rambo.

This film felt shaken, not stirred.

After about an hour of frenetic action and little to no dialog, the film returns to the smooth Bond formula. Taking full advantage of

his license to kill, the resulting action in the film is intense, brutal, and engaging: shoot first, ask questions later.

The final climactic action scene, although heavy on blue screen work, is riveting. Bond's inconsolable but blinding rage is finally confronted by the final scene. It's hard to say how much more moping around Bond fans can take, especially because of a woman; this is Bond we're talking about here.

Paul McCartney might have a thing or two to say about the most recent edition of the feminine beauty, Miss Strawberry Fields. Despite the obvious sexual tension between Fields and Bond, their time is cut short with a devious allusion to the 007 days of Sean Connery in *Goldfinger*. I'm sure Bond envisions Strawberry Fields forever.

Along the same lines, screenwriters must have been pulling out teeth trying to come up with witty character names for the bond villains. What was the result? Dominic Green. Are you kidding me? Is that the best you can come up with?

While Daniel Craig is still James Bond, beware! Bond is back and very angry. Don't expect another *Casino Royale* because you will be disappointed.

K. WISNIEWSKI kmw005@lvc.edu

New club steps its way across LVC

KRISTEN SHUEY '10
LA VIE STAFF WRITER

A new step dance club has emerged on the LVC campus called "Steppers and Shakers" or SAS.

A few years ago, there used to be a step club on campus called the "Lady Steppers." As the Lady Steppers graduated and stepped into the post-college world, LVC was left without the up-beat and eye-pleasing talents of the art of step dancing.

The new club, advised by Director of Multicultural Affairs James Felton and overseen by club president Samantha Gatewood '11, meets at 7 p.m. every Sunday in the Miller Chapel rooms of 115 and 116 to dance to hip-hop, R&B, step, and pop music.

The response to the new club was rather overwhelming, as both Felton and Gatewood admit they were pleasantly surprised to see 36 people show interest at a sign-up table within half an hour at the Mund College Center. Of these 36, an average of 20 to 22 people show up regularly for practice.

Unlike the former Lady Steppers, seven guys are in the new club.

Felton says several students, not just Gatewood, approached him about whether there was a

step club on campus.

"Students expressed an interest, and I tried to get the group to move more to including a combination of step and hip-hop because it's more universal," says Felton.

Felton's job includes overseeing clubs and organizations on campus that promote diversity. Although Felton isn't stepping, he's helping the new club get its wings by jumping through all the necessary hoops.

Gatewood is overseeing the group by selecting music, helping to coordinate fundraisers, and planning performances.

"When I came as a freshman, I felt like there was nothing on campus for people to just get together like kick-back and dance," she admits.

Gatewood's idea, as well as the idea of several other students, has now become a reality.

"We all get together and dance. It's just another way for everybody to bond and get to know other people," Gatewood adds. "Don't be afraid, just come out and join us one night. You'll love it!"

The club is also working on fundraisers, such as Christmas candygrams, a dinner in the west dining hall, and a dance-off.

K. SHUEY

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PERSPECTIVES

Valley's Voices

What do you think about the commercialization of Christmas?

Letters to the Editor

La Vie Collegienne requires all submissions to contain the author's name, telephone number, address and/or e-mail address. No letters can be considered for publication unless the above criteria are met.

Telephone numbers and addresses will not be printed. Submissions will be strongly considered for publication if they contain the author's rank, major, or professional capacity.

Letters should be no longer than 200 words. All submissions to "Perspectives" become property of *La Vie Collegienne*. *La Vie* reserves the right to edit submissions for space or for content that is vague, repetitive, libelous, or profane. It is not *La Vie's* responsibility to check for factual inaccuracies within submissions. The editor will have the final determination concerning such matters.

Letters, columns, and opinion-based articles are not necessarily representative of *La Vie's* opinion or Lebanon Valley College.

Submissions may be e-mailed to lavie@lvc.edu, hand-delivered to our Mund office, or mailed to the address below.



Matt Smith '12
Biology

"The main problem I have with it is that people lose sight of why we celebrate Christmas in the first place. Of course it's nice to give and receive presents, but the whole reason for the holiday is to celebrate the night when Jesus was born into this world to save us from our sins. All of the commercialization and consumerism sometimes makes us lose sight of that."



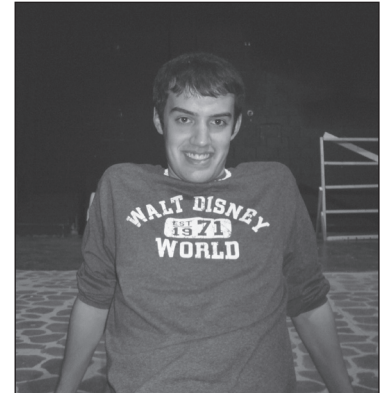
Sean Deffley '11
Digital Communications

"I love the commercialization of Christmas. The Songs, the decorations, the presents! Without the splendors of commercialization we wouldn't have such wondrous Christmas icons as Rudolph, Frosty or even our beloved Santa Claus. Everyone's favorite Christmas movies: *A Christmas Story*, *Elf*, *Christmas Vacation*? None of them would exist without the greedy minds of those geniuses in Hollywood. In a world without commercialization Christmas would simply be a Christian holy day with a big dinner. And while I completely respect the religious origins of Christmas, I just can't see the holiday having the spirit it does without commercialization."



Alyssa Kreider '10
Elementary Education

"I feel that the commercialization of Christmas has always been a sad reality. If I were to ask children what they thought of Christmas without presents, first they would gasp, and then they would say that Christmas wouldn't be the same without presents. Most adults wouldn't respond in the same way, but that's not the point. Regardless of your religion, if you don't know why you're celebrating Christmas, then don't celebrate it."



Steve Wisner '09
English Communications

"I find it absolutely insane that the Christmas season starts before Halloween now. What is even worse is that the 12-days of Christmas fall from Dec. 25 through Jan. 6 and though we start promoting Christmas in October or even before, once we hit Dec. 26, Christmas is completely over. If we are going to start the season early, we better celebrate the entire season. That means not taking down trees until after Jan. 6, that means those radio stations that play Christmas music from the start of November better play those songs through the season of Christmas. It's now all about selling things and commercialization."

Compiled by
Alyssa Bender '11

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(maybe not that last part.)

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La Vie Collegienne is published every Wednesday of the academic year. Meetings are held Mondays at 6 p.m. in our Mund office, activities room #3. We're always looking for new writers!

Letter to the Editor

Hate crimes need to be addressed

YOU WROTE

Dear LVC Community:

While it may not be something we as a community here at LVC want to acknowledge, there are those here on campus that do not wish to be fair and equal to all. There are those that are prejudiced against others. There are those that blindly follow the beliefs of others to 'fit in'. There are those that will stick to the ethics and fundamentals of their parents than think on their own.

Now you may ask, what am I basing those statements on? And I'll tell you, the bulletin board that Freedom Rings, the Gay-Straight Alliance, uses for displays in the basement of the Chapel was ripped up. While some people may laugh at this, and you may find it funny that

someone would write a letter to the editor about it, a criminal offense committed against persons, property or society that is motivated, in whole or in part, by an offender's bias against a specific characteristic of an individual or a group such as race, religion, ethnicity, national origin, gender, age, disability or sexual orientation in the state of Pennsylvania is considered a hate crime. And while ripping down parts of a bulletin board may not seem like your typical hate crime, like the burning of a cross in someone's yard, that does not mean that LVC is not taking it seriously.

The Office of Public Safety and Annville Township Police are both working together to investigate the incident. And Freedom Rings is not backing down either.

On December 4 at 6 p.m. the campus community is invited to an open forum discussion in the New Student Center to discuss discrimination here at LVC and what steps the College is taking to help further prevent incidents like this from happening again. Members of the Bias Response Team, Student Affairs, Residential Life, Public Safety and Freedom Rings will be there to answer questions and create dialog. All on campus are encouraged to attend.

Concerned about our campus community,

Jamie Booker '09
Digital Communications Major
Freedom Rings Webmaster

YOU WROTE

MIC a success

I congratulate *La Vie* for the 'special edition' issue about the Music Industry Conference. It looked incredible, the articles were timely and interesting, and I saw many of our panelists (heavy-hitters in the music industry) reading the paper with interest. One Grammy winner actually held his hand up to me as I began to talk to him; he wanted to finish reading the article.

So the great success of the conference was in no small part contributed to by the *La Vie* staff and Professor Bob Vucic.

Bravo...

Jeff Snyder
Director - Music Business Program
Lebanon Valley College

SPORTS

Men's basketball wins in upset
*Dutchmen nudge out #12 Bears in a nail-biter*RYAN ZVORSKY '09
CIRCULATION MANAGER

+3

Overall differential for the men's basketball team in the second half

5

Number of LVC football players with over 100 yards rushing on the 2008 season

4

Number of LVC athletes earning All-American honors including three players from field hockey and one from the volleyball squad



Courtesy Sports Information

BEAR HUNTING Dan Hodge '09 was second on the team in points against the Bears with 15

knocked down his first trey off the feed from guard Dustin Kerns '09. Eric Humphrey '09 jumpstarted the play with his steal on the other end.

Trautman finished the game with 14 points on 4-of-10 shooting.

Still down by 10 points, guard Sean MacIntosh '11 knocked down a short-range jumper to cut it to eight at 23-15 at the 10:37 mark.

On the very next possession, Trautman canned another three-ball as Humphrey came down with the defensive board and tossed an outlet pass to Enoch, who dished it off to Trautman for the trey.

After another three-minute score-

less stretch, Trautman came to the rescue once again, launching a three-pointer and draining the shot, cutting the deficit back to six at 27-21.

LVC was able to go into the locker rooms down by just two at 33-31 after ending the half on a 10-6 run. Enoch scored four during this stretch as guard Grant Becker '11 chipped in with five on two jumpers and a free throw.

Within the first four minutes of the second half, the Dutchmen and Bears battled back and forth for the lead, tying the score on four different occasions.

The valley tied the game at 33-33 as forward Dan Dunkelberger '10 scored on the layup off the offensive board on the missed Hodge jumper. A minute later, Hodge redeemed himself by knocking down the short-range shot to tie it at 35-35.

LVC took its first lead of the contest at 18:10 in the half (37-35) after Becker took the defensive board from Enoch and went coast to coast for the deuce on the fastbreak layup.

Becker netted 11 points on 4-of-8 shooting in the win.

The seesaw game continued, but after Enoch knocked down a pair of shots, Hodge knocked down one of the biggest shots of this early season.

On the possession, Becker

passed the ball over to Hodge on the wing, who converted on the trey to put the Valley on top, 44-41.

LVC went up by as many as eight at the 15:19 mark while riding on a 10-2 run after the game was knotted at 41-41. With just under seven minutes to go in regulation, the Bears roared back to tie it again, this time at 57-57.

But the Dutchmen would not allow their lead and season to fade.

At the 2:09 mark, LVC led by as many as nine after the team shot perfectly from the line during the 12-3 spurt, going 8-for-8.

Enoch and Trautman were able to sink three from the line while Becker and Dunkelberger netted once apiece.

With just 1:06 to go, Hodge sank a pair from the line to put the Valley up 10 at 73-63, but in the next 45 seconds, the Bears cut the deficit to just three. However, Enoch iced the game with two from the line to give Lebanon Valley its second win at home.

The Dutchmen shot a scorching 82 percent from the line (23-28) while winning the rebound battle, 43-32.

LVC (2-3) will return back home on Dec. 17 as they host Alvernia College for a 7 p.m. tip-off.

R. ZVORSKY rjz001@lvc.edu

ATHLETES
OF THE
WEEKKYLE ENOCH
BASKETBALL

Enoch came up big in the past two games, posting a combined 45 points against F&M and #12 Ursinus, posting a team leading 21 in the Bears' game.

LORI LIDLOW
BASKETBALL

Lidlow held at least a share of the lead in total points in each of the team's first four outings, leading the squad with 76 points, and coming in second with 12 assists.

STEVEN H. WISNER '09
LA VIE SPORTS EDITOR

Last year's youthful resurgence continues to lead the Valley women's basketball squad as the team has gotten off to another fast start, posting an early 3-1 record.

The Dutchmen started their season with an impressive 75-29 trouncing of Trinity College in Washington, D.C., after their first scheduled game against Rowan had to be postponed.

LVC then went on to the Rinso Marquette Tournament at the gymnasium in Arnold Sports Center. The Valley looked to defend their championship title from a year ago, but fell short, losing in the finals to the Dolphins from Staten Island, 80-65.

In the tournament, the LVC squad saw solid play from star guard Lori Lidlow '11 who has led

the team in total points in every game on the young season. Lidlow recorded a season high 24 points in the Valley's first round win over Centenary, 87-69. Hoover also impressed the crowd with 27 points, 12 assists, and six steals in the two games in the tournament.

Even though the Dolphins knocked off the Dutchmen, the Valley didn't stay down too long.

"Our team so far this year is doing really well," said Lidlow. "Since we're so young, we're going to come across a lot of challenges and one of them was the game on Sunday...but after the loss I think we really pulled together and decided that we weren't going to let that happen to us again."

The squad quickly rebounded to beat McDaniel last Tuesday, Nov. 25.

In the game, the Dutchmen and Green Terror traded baskets by playing to a 23-23 tie at the

half, then the Valley grabbed a lead early in the second half and held it, winning 57-48.

In the game, McDaniel's dominating size put LVC at a disadvantage, but the Valley's youth and athleticism showed through, recording just one fewer rebound in the game. This feat is impressive because the Green Terror have three players on the team standing at six feet or taller, including two in the starting line-up. The Valley's tallest players, however, stand an inch shy of the six foot mark.

Despite the deadlock in rebounds, the Valley held the decisive advantage in shooting percentage, assists, steals, and blocks.

After ending the first half in a dead heat, the Valley took the lead in the second half by shooting 50% from the floor. The team was led by Lidlow who recorded 19 points, the same number as her team-leading average on the season.

Teammate Eryn Shultz '11 also put up double-digit points, recording 12, with Andrea Hoover '11 and Mindy Bennett '11 both sinking eight.

So far on the season, Hoover leads the squad with 23 assists.

"We have a lot talented players and we're looking to continue working hard every day and getting to the conference championship," said Lidlow. "My goal for this season is to contribute to the team's overall success."

With the youth of the squad and if the team keeps its goals simple, it has a chance to succeed.

"We are using every game as a learning opportunity and a chance to grow together as a team," said veteran guard Megan Bish '09. "This year is going to be a challenging journey, but as long as we play together, it will be very rewarding."

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SPORTS

That's a wrap: A 2008 fall team review

STEVEN H. WISNER '09

LA VIE SPORTS EDITOR

AND

RYAN ZVORSKY '09

CIRCULATION MANAGER

CROSS COUNTRY: Under-rated as a group, both teams were stacked with good athletes. The men finished in the middle of the pack in most of the meets in which they competed. Led by Brad Sweigart '11, the men finished an impressive fifth out of 14 in the MAC Championships. The women, led by a sophomore phenom of their own in Jenn Cronin '11, finished seventh in the MAC.

FIELD HOCKEY: The Dutchmen received their third consecutive NCAA bid. Head coach Laurel Martin led the Valley to a 19-4 record, but fell to #1 Messiah in the conference final lost in the second round of the NCAA tournament. Overall, the team was led by Alex Wolfe '09 and Jocelyn Novak '12. Wolfe recorded 19 goals and 18 assists, knocking her career assists number to a program record 36, while Novak's 32 goals

placed her 6th in the nation, giving her the team record in goals and total points (68). Wolfe, Novak, and Amber Corcoran '09 were all named All-American while they, along with Caitlin Baro '10 and Shelly Lobach '11, recieved regional honors.

FOOTBALL: The 2008 season for the Dutchmen was another success, going 6-4 and posting their second winning season in the last three years under head coach Jim Monos. Leading the way were quarterback Caleb Fick '11 and wideout Joe Brennan '10, as the duo hooked up nine times on the year. Kicker Brittany Ryan '11 also helped the Dutchmen, converting on 27-of-30 PAT opportunities and 3-of-3 in field goal chances. The defense also played well, with linebacker Brian Cottone '09 leading the squad with 71 tackles.

GOLF: The squad had a few struggles on the season, posting their best finish (10 out of 20) in the Moravian Tournament in September. The team also saw solid individual efforts through out the season, most notably by Steve Garby '10.

MEN'S SOCCER: For the first time in program history, the team won the Commonwealth Conference regular season crown with a 9-10 record and a 5-1 mark in the conference. Head coach Charlie Grimes was named the Coach of the Year in the conference and four of his players earned all-conference accolades. Travis Steedle '10 led the offense with 17 points on six goals and five assists. He also recorded two game-winning goals. Chris Hall '12 chipped in with 13 points on 33 shots. Tim Mehl '09, behind a superb defense, registered a 1.37 goals-against-average, with four shutouts.

WOMEN'S SOCCER: Under head coach Lauren Frankford, the squad team turned in a 9-8-2 record with a 2-4-0 conference mark. Emily Bainbridge '09, starting in 18 of 19 appearances, was named to the Second-Team All-Commonwealth Conference squad. Offensively, Lauren King '11 led the team with seven goals and one assist for 15 points. Classmate Ely Kirkoff '11 was second on the team with four goals and two

assists for 10 points. King and Kirkoff combined for five game-winning goals in 2008.

TENNIS: The women of the court went 13-2 on the season and beat rival E-town impressively, 7-2, in midseason. Overall, the team was led by Sarah Grodzinski '10 at #1 singles, and received solid performances all around with Sammy Burkey '09, Shayna Heintzelman '11, and Sarah Wagner '09 all winning individual titles at the MASCAC Championships. Meanwhile, the men's team (1-1) had only two matches this fall.

VOLLEYBALL: The team under head coach Wayne Perry notched the program's first ever Commonwealth Conference title and received its first NCAA bid. Led by Joelle Snyder '11 and Erin Yost '09 the squad posted an impressive 33-3 record dominating most of their games, winning in a shutout, 3-0. Snyder's play gave her all-American honors while Yost posted a staggering 1,114 set assists.

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Right on track: a track and field preview

NATE YINGER '09

LA VIE STAFF WRITER

The men's track and field team will look to combine a strong core with several freshmen this season.

Josh Light '10 and Jerome Duncan '12 will handle the short sprints, with Duncan posing a dangerous threat in the 55 meter hurdles. Tyler Cisarik '10 and Chris Bauer '09 are strong 400 meter runners, and Jordan Auman '12 has potential to be a good 400/800 runner.

A major boost to the team this season will be the distance runners. Leading the way will be Weston Anderson '09, Kyle Himmelreich '09, and Jeremy Ansbach '09.

The throws may be LVC's stron-

gest area. Andrew Scott '11, Zach Bleiler '11, and Clint Surgeoner '11 all had strong freshman seasons in their respective events. Zach Kansler '09 will team up with Surgeoner in the javelin in the outdoor season.

Mike Landshof '11 is the lone pole vaulter, but should make strong contributions. Landshof may also high jump, as the team lacks depth there. Jesse Kriner '12 will compete in the high, long, and triple jumps with Justin Lee '11 also in the mix.

The women's team will rely heavily on freshmen to compliment a small group of returning athletes.

The sprints and hurdles will be their strength. Johanna Walker '12 will be a threat all season, and Katie Evison '11, Jenn Reilly '10, and Yes-

enia Santiago '09 will also produce. Walker and fellow-frosh Nicole Gallo '12 are both good hurdlers, and will look to off-set the loss of senior captain Emily Allison '09, who is out for the season with an injury.

After no throwers last season, the women now have three in Steph Derk '12, Kelly Jameson '12, and newcomer Katie Campbell '09. Derk and Jameson both look to carry successful high school careers over to college.

The women should fare well in the jumping events. Reilly, Santiago, Amanda Knapp '09 and Nicole Barra '12 provide experience and depth.

Following a sensational freshman season where she broke several school records, Jenn Cronin '11 will lead a young but promising distance

team. Lauren Johnson '10 returns as the team's top 800 meter runner.

Leading the track program this year will be first-year coach Melissa Weidler, who had coached at Palmyra High School since 1994. Coach Weidler is enthusiastically anticipating her first season at the helm of the program: "We're starting a new era for LVC Track and Field. There's a new aura of energy and a strong work ethic, which can only improve us. We have incredible talent across the board and both teams have potential for successful seasons."

Both teams open the season on Saturday at the Ursinus Winter Invitational.

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Scoreboard

Men's Basketball:

11/21 vs. P-S Altoona	W, 61-53
11/22 vs. Hood	L, 70-78
11/25 at F&M	L, 68-72
11/30 vs. Ursinus	W, 76-72

Women's Basketball:

11/22 vs. Centenary	W, 87-69
11/23 vs. Staten Island	L, 65-80
11/25 vs. McDaniel	W, 57-48

Ice Hockey:

11/21 at Manhattanville	L, 5-10
11/22 at Utica	L, 0-10

Men's Swimming:

11/22 at Drew	W, 110-76
11/25 vs. Elizabethtown	W, 113-79

Women's Swimming:

11/22 at Drew	W, 107-91
11/25 vs. Elizabethtown	W, 87-112

Upcoming Games

For a complete schedule of upcoming games by team check out godutchmen.com

VALLEY TALLY

Ice hockey (0-10) continues to search for its first win on Saturday at 7 p.m., taking on Neumann in Aston, Pa. Forward Brad Surdam '11 leads the team in total points with 7 ... Men's swimming won its last two meets, toppling Drew University (110-76) and Elizabethtown College (113-79) ... The women went 1-1, beating Drew (107-91) while losing to E-town (87-112). The team now breaks until Jan. 6.

Lacrosse makes return to LVC campus in 2010

NOELLE BARRETT '11

LA VIE STAFF WRITER

Rewind to 1985. It was the last year lacrosse graced LVC's campus. That is, until now. President Stephen MacDonald has announced that lacrosse will be added as a varsity sport for both men and women in time for the spring 2010 season. The reason for lacrosse ending is the same reason it's making its return: Popularity.

The Dean of Admissions and Enrollment, Bill Brown, says, "Lacrosse wasn't big in Pennsylvania at a high school level, but was big in New York and Maryland." There wasn't enough interest to keep lacrosse, but presently lacrosse is booming.

"We are at a competitive disadvantage [because] it's offered by other colleges and schools in our conference. Our admissions counselors tell us that conversations end abruptly

and quickly when we inform prospective students there is no lacrosse team on campus," MacDonald says.

To get students interested, Admissions and Enrollment has been sending out pamphlets to prospective students and posters have been sent to high schools in the area. Brown also says, "Lacrosse has a prominent place on godutchmen.com."

Currently, the college is nearing a decision on a coach that will as-

sist in recruiting. Many applications have been floating in from potential coaches, and one full-time coach will soon be named. Once the program is set-up, MacDonald says another full-time coach will be brought in, so there will be a coach for each team.

MacDonald adds that everything is in the planning stages, from the equipment to where the teams will play. "Lacrosse is a spring sport, so the football field will be available for

the teams to play on."

As for the possibility of adding more varsity sports, Brown says, "Not at the moment. We have club sports like women's rugby, but there just isn't an interest right now."

Admissions is recruiting prospective students who are eligible, but students currently attending LVC are encouraged to play as well.

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Men's hoops knocks
off #12 Bears
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Fall Season:
Teams review
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SPORTS

Dutchmen fly to a fantastic fall

The 2008 fall season in review

Male Athletes

Most Valuable Player



Ben Waltz '11/LA VIE

Joe Brennan '10 (Football- Wide Receiver)

The junior wideout tallied 44 receptions on the season for 813 yards, including 9 touchdowns. On the year, he averaged 81.3 yards a game and 18.5 yards a catch. On the year, Brennan added 80 total rushing yards. Overall, Brennan recorded more touchdowns than any other wide receiver or running back on the team.

Honorable Mentions

Brian Cottone '09 (Football- OLB)- 71 tackles (37 solo), 1 INT
Caleb Fick '11 (Football- QB)- 15 TD, 1,782 yards passing
Steve Garby '10 (Golf)- Team low +9, finished 4th at Messiah
Justin Hutchinson '10 (Soccer- F/M)- midfield threat, 2 goals, 3 assists
Tim Mehl '09 (Soccer- GK)- 77 saves, 4 shut-outs
Charlie Parker '10 (Football- TB)- 1,133 all-purpose yards, 8 TD
Travis Steedle '10 (Soccer- F/M)- 6 goals, 5 assists, 17 total points
Brad Sweigart '11 (Cross Country)- 5th place MAC championship

Rookie of the Year

Ethan Groff '12 (Soccer- F/M)

The freshman started 17 of the team's 19 games, while playing in all 19. He recorded four goals and three assists, including two game winning goals in his rookie campaign. He had an assist to help the Valley topple then #5 ranked Messiah and recorded a goal and assist against rival Albright.

Honorable Mentions

Ben Guiles '12 (Football- TB)- 709 total yards, 380 rushing, 2 TD
Chris Hall '12 (Soccer- F/M)- 6 goals, 13 points

Female Athletes

Most Valuable Player



Courtesy Sports Information

Joelle Snyder '11 (Volleyball- MH/OH)

Snyder received All-American honorable mention honors after recording 450 kills. Snyder recorded a team-leading 73 blocks, including 17 block solos and 56 block assists. She also had success while serving, recording a serve ace 28 times. Her performance helped lead LVC to a 33-3 record and their first conference title and NCAA bid.

Honorable Mentions

Amber Corcoran '09 (Field Hockey- B)-22 games, 2 saves, 8 shut-outs
Jenn Cronin '11 (Cross Country)- Medaled at MAC, 19th at NCAA
Sarah Grodzinski '10 (Tennis- #1 singles)- 16-2 overall in singles
Lauren King '11 (Soccer- F)-7 goals, 15 points, 3 game-winners
Jocelyn Novak '12 (Field Hockey- F)- 32 goals, 68 points
Brittany Ryan '11 (Football- PK)- 45 points, 27 for 30 in PAT attempts
Alex Wolfe '09 (Field Hockey- F)- 19 goals, 18 assists, 6 game-winners
Erin Yost '09 (Volleyball- S)- 1,114 set assists (11.14 per game)

Rookie of the Year

Jocelyn Novak '12 (Field Hockey-Forward)

The freshman recorded a team record 32 goals and 68 points in her first season, with five of her goals being the game-winning goal. She also received all-American honors by the National Field Hockey Coaches Association and received the first-team regional nod.

Honorable Mentions

Jordan Nezda '12 (Soccer- D)- started all 19 games
Megan Sager '12 (Soccer- D/M)- 2 points, 7 team shut-outs

Coach

of the Year



Courtesy Sports Information

Wayne Perry (Volleyball)

Perry coached his team to an impressive .917 winning percentage with a 33-3 overall record. The 22nd-year coach recorded his 400th career victory and brought his team to their first NCAA appearance after winning its first ever Commonwealth Conference title. Perry's career record now stands at 422-265, but it's the team's two impressive firsts that gave Perry the Commonwealth Coach of the Year honor for Volleyball.

Honorable Mentions

Charlie Grimes (Men's Soccer)
First seed in the conference play-offs

Laurel Martin (Field Hockey)
Third straight NCAA tournament bid

Jim Monos (Football)
Second winning season in three years

Cliff Myers (Women's Tennis)
13-2 record with several players earning MASCAC individual crowns